

CURRICULUM VITAE

Name: Dunja Tot, MA Philosophy
Born: May 20, 1946 in Zagreb, Yugoslavia
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Languages: Croatian, Serbian, Bosnian, English, German, Italian



EDUCATION

June 2018	Chekhov for teachers, Connecticut College. New London, Connecticut, USA
April 2017	Chekhov workshop in Berlin, Germany
April 2016	Chekhov workshop in Hamburg, Germany
September 2015	Chekhov workshop in Helsinki, Finland
July 2014	Chekhov workshop in Melikhovo, Russia
July 2011	Meisner Masterclass with certificate for teachers, with Larry Silverberg, Eckard College, St. Petersburg, Florida, USA
July 2009	Meisner teachers Masterclass with Larry Silverberg, Eckard College, St. Petersburg, Florida, USA
July 2008	Meisner Masterclass with Larry Silverberg, Eckard College, St Petersburg, Florida, USA
August 2007	Meisner workshop with Larry Silverberg, Academy of Arts, Berlin, Germany
Sept/Oct 2000	Training as film coach, with Jeremiah Comey Studio, Hollywood, USA
January – July 1986	studying opera directing at the Komische Oper, with Harry Kupfer, Berlin, Germany
July 1980 – August 1981	Theater Management and theatre directing at the Boston University, Boston, USA
July 1980 – August 1981	Fulbright Grant at Harvard University, Cambridge, USA
June 1980	Graduated from the Academy for Theatre, Film and TV at the University of Zagreb Yugoslavia
1976	MA in Philosophy at the University of Zagreb, Yugoslavia
1969	BA in Philosophy and Sociology at the University of Zagreb, Yugoslavia
1964	Graduated from the Music Academy Zagreb, Piano
1964	Graduated from Humanistic Gymnasium (Greek and Latin) in Zagreb, Yugoslavia

WORKING EXPERIENCE AS TEACHER/ COACH

since January 2019	Head of Film Department at the Elfriede Ott Acting Academy, Vienna, Austria
since September 2018	Teaching Meisner and Chekhov at the Elfriede Ott Acting Academy, Vienna, Austria
since January 2005	Sanford Meisner, Chekhov and On Camera Training coach for Team 4 Project-management, working with unemployed actors
since October 2015	Acting teacher at the Elfriede Ott Acting Academy, Vienna, Austria
since 1989	Teaching and directing at the Summer Academy for Theater Graz, Austria
May 2018	about.me workshop for actors in my “PALLAS” Studio in Vienna, Austria
April 2018	Chekhov – Meisner workshop for actors in Vienna, Austria
since April 2016	Chekhov – Meisner workshops for actors in Vienna, Austria
since January 2012	On Camera Acting workshops for actors in Vienna, Austria
2008 - 2018	Teaching acting for musical students at the Konservatorium Vienna, Austria
March 2012	Meisner workshop for the University Graz, Seggau, Austria
July 2010	Meisner and On Camera Training, International Theater and Filmschool Groznjan, Croatia
March 2010	Meisner Workshop for The University of Graz, Seggau, Austria
March 2009	Meisner Workshop for The University of Graz, Seggau, Austria
April 2007	Presentation of my work at the Slavic Department at the University of Toronto
2003 – 2005	Acting coach on the set in the TV serial “Tom Turbo”, Vienna, Austria
2001	Opening of my acting studio “PALLAS”
1995 – 2005	Improvisation and acting for musical students at the Performing Arts Studios, Vienna, Austria
1995 – 2001	Head of the acting department at the Film School. Vienna, Austria
1994 – 1995	Teaching Ensemble Acting at the Max Reinhard Seminar, Vienna, Austria, together with Artak Grigorjan
1990-1991	Body Language, presentation and communication for managers, Vienna, Austria
1990 -1991	Acting workshop at the Graz University, Seggau, Austria
1997 – 2000	Acting workshop for theatre and film at the International Summer Academy Asparn/Zaya, Austria
1976 – 1988	Directed and wrote for the show “Mailbox” for the

1976 – 1988 Educational TV in Zagreb, Yugoslavia
Teaching at The Academy for Acting, Film and TV,
University of Zagreb, Yugoslavia

1970 – 1976 Working as assistant professor at the Institute for
Philosophy, University of Zagreb, Yugoslavia

DIRECTING EXPERIENCE/ SHOWS (Excerpt)

2018 *Eugene Ionesco*: The Bold Soprano, International Summer Academy, Graz, Austria

2017 *Christa Winslow*: Girls in Uniform, Musical Conservatory Vienna, Austria

2016 The Last Step, Theater Project, Conservatory Vienna, Austria

2015 The White Rose, Theater Project about Sophie Scholl's Resistance Group in 1941/42, The Off Theater, Vienna, Austria

2015 *W. Shakespeare*: Midsummer Night's Dream, International Summer Academy, Graz, Austria

2015 *Carryll Churchill*: Top Girls, Vienna Conservatory, Austria

2014 *Aldous Huxley*: Brave New World, International Summer Academy, Graz, Austria

2013 *Raymond Queneau*: Exercises in Style, Theater Festival Salzburg, Austria

2013 *G. Orwell*: The Animal Farm, International Summer Academy Graz, Austria

2012 Love???? – Theatre Project, International Summer Academy, Graz, Austria

2011 *G. Orwell*: 1984, International Summer Academy, Graz, Austria

2011 Writer and Director - "Homo Sapiens Downloaded" and "Hallo Daddy", Off Theatre Vienna, Austria

2010 *Juli Zeh*: Corpus Delicti, Off Theater, Vienna, Austria

2010 *Christa Winslow*. Girls in Uniform, Off Theater, Vienna, Austria

2009 *W. Shakespeare*: Midsummer Night's Dream, International Summer Academy, Graz, Austria

2009 *Ana Bilic*: The Foreigners, Akzent Theatre, Vienna, Austria

2008 *W. Shakespeare*: Romeo and Juliet, Multilingual Project, International Summer Academy, Graz, Austria

2008 Dead End, Six Women, Off Theatre, Vienna, Austria, Theatre Award of the City Vienna

2007 *Rudolf Matz*: *The Christmas Story*, Croatian National Opera, Varazdin, Croatia

2007 *Morton Rue*: The Street Children, International Summer Academy, Graz, Austria

2006 *Morton Rue*, The Wave, International Summer Academy,

Graz, Austria

2006 *Thornton Wilder: Our Town*, Theater Brett, Vienna, Austria

2005 *A.P. Chekhov: The Tabaco Monologue - The Marriage Proposal*, Theater Centre, Deutsch Landsberg, Austria

2005 *Alexandre Dumas: The Three Musketeers*, International Summer Academy, Graz, Austria

2004 *Edward Bond: The Children*, International Summer Academy, Graz, Austria

2003 *Albert Camus: The Righteous*, International Summer Academy, Graz

2002 *Mc Namee/ Tyrpan: Hearts*, Theater Festival, Vienna

2002 *J.P. Sartre: Huis clos*, Film School, Vienna, Austria

2001 *Lillian Hellmann: Children`s Hour*, International Summer Academy, Graz

2000 *Arthur Miller: The Crucible*, International Summer Academy, Graz, Austria

1999 *Christa Winsloe: Girls in Uniform*, International Summer Academy, Graz, Austria

1998 *F. Dürrenmatt: Hercules*, International Summer Academy, Graz, Austria

1997 *C.F. Hebbel: Herodes and Mariamne*, AKG, Vienna, Austria

1997 *Euripides the Trojan Women*, International Summer Academy, Graz, Austria

1996 *Eugene Ionesco: The Rhinoceros*, International Summer Academy, Graz, Austria

1995/96 *Sergei Dreznin/ Miroslav Prstojevic: Romeo and Juliet from Sarajevo*, Interkult Theatre, Vienna, Austria; Ensemble Theatre, Vienna, Austria; Tour in Bosnia and Herzegovina

1995 *Theophrastus: The Characters*, International Summer Academy, Graz, Austria

1994 *Susanne Ayoub: Moons of Disappointment*, Franz Hitze Haus, Münster, Germany

1994 *Susanne Ayoub: Im Lande Nur (in the Land of only)*, Albert Sever Saal, Vienna, Austria

1994/95 *Mussorgsky/Afanassiev: Pictures of an Exhibition*, Work in Progress, Hercules Saal, Munich, Germany; Alte Oper, Frankfurt, Germany; Asolo Music Festival, Italy; Opera de Massy, Paris, France

1994 *Love Scenes from Shakespeare*, International Summer Academy, Graz, Austria

1994 *Euripides: Iphigenia in Aulis*, AKG, Vienna, Austria

1993 *The Tsar and the Sun*, Street Festival, Graz the Cultural City of Europe

1993 *F. Dostoevsky: Demons*, International Summer Academy, Graz, Austria

- 1992 *Robert Schumann/Valery Afanassiev*: Kreisleriana, Styriarte Festival, Graz, Austria
- 1991 Multicultural workshop: There is no nice city in our Time, Austrian Theatre Museum, Vienna, Austria
- 1991 *Aristophanes*: Lysistrata, International Summer Academy, Graz, Austria
- 1991 Lotte Lenya, Akzent Theatre, Vienna, Austria; Festival Bad Gleichenberg, Austria
- 1991 *Dusan Radovic*: Captain John Piplefox, Interkult Theatre, Vienna, Austria
- 1990 *M.P. Mussorgsky*: Pictures at an Exhibition, with Valery Afanassiev, Festival of Arts, St. Gallen, Austria
- 1990 *Raymond Queneau*: Exercises in Style, International Summer Academy, Graz, Austria
- 1990 *Darius Milhaud*: La Déliverance de Thésé, University of Art, Graz, Austria
- 1990 *Susanne Ayoub*: Once upon a time in the Park, Theater Kistl, Vienna, Austria
- 1990 Unknown composer: Il trionfo dell'amore, with Wien Barock, Palais Rasumofsky, Vienna, Austria
- 1989 *W.A.Mozart*: The Theater Director, Puppet Theatre, Osijek, Yugoslavia
- 1988 *W.A.Mozart*: Bastien and Bastienne, Puppet Theatre, Zagreb, Yugoslavia; International Festival in Muggia, Italy; Hebbel Theatre Berlin, Germany; International Festival in Jerusalem, Israel; Festival St. Gallen, Austria
- 1986 *Beth Lambert*: The Riddle Mashine, Croatian National Theatre, Varazdin, Yugoslavia
- 1986 *Pietro Mascagni*: Cavalleria Rusticana; *Ruggiero Leoncavallo*: Pagliacci, Croatian National Theatre, Zagreb, Yugoslavia
- 1985 *Dusan Radovic*: Captain John Piplefox, Croatian National Theatre, Varazdin, Yugoslavia
- 1984 *Dusan Radovic*: Captain John Piplefox, Puppet Theatre, Zagreb, Yugoslavia
- 1984 *William Mastrosimone*: Extremities, Croatian National Theatre, Zagreb, Yugoslavia (European Premiere)
- 1984 *Bedrich Smetana*: The Battered Bride, Croatian National Theatre Rijeka, Yugoslavia
- 1982 *Pietro Mascagni*: Cavalleria rusticana, Croatian National Theatre Osijek, Yugoslavia
- 1980 *Imre Benczik*: The Borrowed Apartment, Satirical Theatre "The Badger", Zagreb, Yugoslavia
- 1979 *Brana Crncevic*: One Step Forward, Two Backward, Satirical Theatre "The Badger", Zagreb, Yugoslavia

- 1978 *I. Brlic - Mazuranic*: Regoc, Little Theatre, Zagreb, Yugoslavia
- 1978 *Beth Lambert*: The Riddle Machine, Little Theatre, Zagreb, Yugoslavia
- 1976 *Mladen Kusec*: The Miracle in the Closet, Little Theatre, Zagreb, Yugoslavia
- 1976 *August Strindberg*: The Stronger, Croatian National Theatre, Varazdin, Yugoslavia
- 1972 Assistant director in the movie "Nicolas and Alexandra", GB/SP/YU, Director: John Box

DRAMATIZATIONS FROM NOVELS

Christa Winslow: Girls in Uniform

Orwell: 1984

Orwell: The Animal Farm

Huxley: Brave new World

Morton Rue: Street children

I.B.Mazuranic: Regoc

Juli Zeh: Corpus delicti

PUBLICATIONS

- 2005 "Wiener Festwochen 2005" about the Theater Festival in Vienna, Croational Theatre 2005, Zagreb, Croatia
- 1990 "Summer on the Island", about theatre in Scotland, Oko, Nr.18, Zagreb, Yugoslavia
- 1990 "I was thinking three months without a word", Parnass, about Mozart, Vienna, Austria
- 1987 "Alexander Lang or the theatre adventure", The New Prolog, Nr.4-5, Zagreb, Yugoslavia
- 1987 "About the good average", The New Prolog" Nr.3, Zagreb, Yugoslavia
- 1986 "Opera in Berlin", The New Prolog Nr.2, Zagreb, Yugoslavia
- 1986 "Postcards from Berlin", The New Prolog, Nr.1, Zagreb, Yugoslavia
- 1984 "The Theatre critics from Franjo Pl. Markovic," Research of the Croatian Philosophical Heritage, Nr. 19-20, Zagreb, Yugoslavia
- 1979 "The Ideas of the Renaissance Philosophers in the Plays of Marin Drzic", Research of the Croatian Philosophical Heritage" Nr. 3-4, Zagreb
- 1977 "Children`s Theatre, What is This?", Prolog 23, Zagreb, Yugoslavia

AWARDS

Best Play at the Theatre Festival in Jerusalem for “Bastien and Bastienne”.

Theatre Award of the City of Vienna for “Dead End, Six Women”.

The Theatre Award for the Lifetime Achievement, Varazdin 2007

PERSONAL

Moved to Vienna, Austria in 1988 together with her family.

Married to the architect Tom Tom since 1971. Has one daughter who is an attorney in Vienna and a fox terrier named Uri.